

Paintings in Oaky Farms Show

Artist Depicts Effingham

*This was his Georgia, this his share
Of pine and river and sleepy air . . .*

*For, wherever the winds of Georgia run,
It smells of peaches long in the sun . . .*

These famous words of Benet's in John Brown's *Body* express the sentiments of artist Philip Saraf as he describes his experiences in Effingham County — the county he has adopted and which has adopted him.

Saraf has recorded on canvas his impressions of local scenes with a degree of sentiment rare in these times of "hello, goodbye and see ya'll". His paintings go back five years to the first show at Oaky Farms when he met Henry and Marie Burns of the Mizpah community. Burns with his basketmaking and Marie Burns with her home-folk country know-how became an inspiration to him and soon he became a regular visitor. A familiar figure along the country roads or at the lake at Oaky he paints vanishing scenes that otherwise would be just a diminishing memory.

An exhibition at Oaky Farms Arts and Crafts show on Saturday and Sunday will bring together what is probably the largest collection of paintings depicting Effingham scenes anywhere. Saraf has planned this show as evidence of his gratitude to the Henry Burns family and to all of his other friends in Effingham who have shown him affection and hospitality.

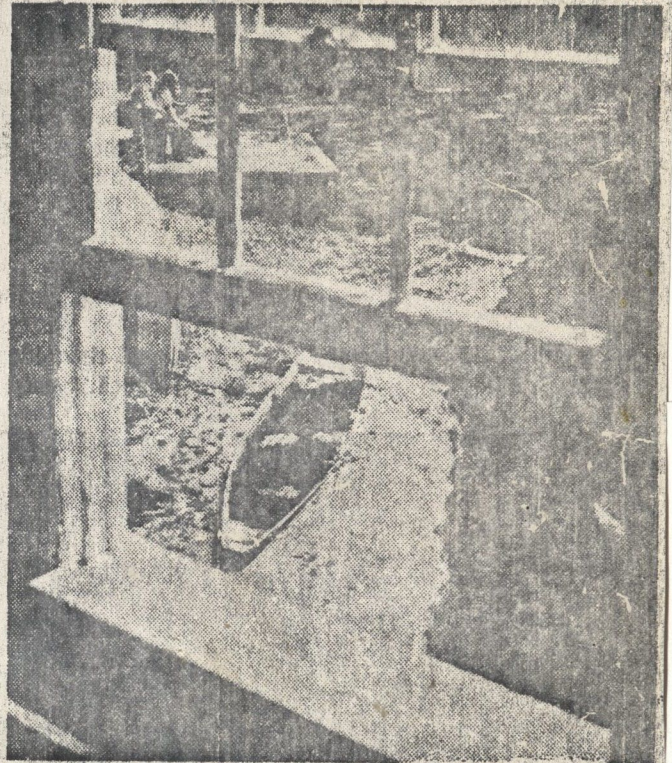
He has a warm regard for those less fortunate than he and has worked diligently to help put this show on the "map" for the benefit of the Retarded School.

Andrew Wyeth has his Brandywine; Philip Saraf has his Effingham and some of the scenes will show the old Reiser house, Joe and Alma Williams turkey yard, Mrs. Daisy Bevill's log cabin; the Lucas canegrinding; the Cone Smith house at Longstreet. (Smith was the grandfather of Savannah artist Sally Bostwick); the Mill Pond at Oaky Farms, the Perry and Inez Mingle-dorff home, the R. B. Mallory store in Clyo, the home of the Henry Burns' and their basket shed; the Johnnie Lovett house, the old store and antique shop at Oaky; the Guerry Burns commissary; the old Trowell house, the Dugger house (now demolished); the Rahn turpentine still and the Gillard store in Rincon, and others.

In addition to Saraf, many other artists and craftsmen will be exhibiting and selling their work. There will also be a sale of country store items, honey, preserves (items are being taken on consignment); plants of Edna Boyles' nursery, pumpkins, baskets by Henry Burns, handwork by Marie Burns, Rosa Wilde and others.

Puppet shows both days starting at about 2 p.m. Savannah Christian School's chorus will be singing and other groups will be adding their talents to make it a

fun two days with all the proceeds going to the benefit of the Retarded Children's school in Clyo. Everyone's invited to participate.



OAKY FARMS SETTING OF SHOW

Arts and Crafts To Be Exhibited