

WON: Philip Saraf, SAA's Popular Award



Saraf with his painting "May Day"

exhibit in the last two weeks at Of Time and the River. Saraf's painting, "May Day 1980," was painted on the spot when he was walking by Calhoun Square in front of Massie School and spotted the children performing their May Day pageant. Saraf's work, which sells for \$350, was done in ink and watercolor. The \$50 prize is given by Fred Shearouse in memory of Lila Cabiness. Saraf is a dental technician by trade. He has had one-man shows at Hilton Head, Hunter Army Airfield and the Savannah Art Assn.

AWARDED. The **Ossabaw Island Project**, a \$15,000 grant by the Georgia Council for the Arts and Humanities, Oct. 23. Last year the project was granted \$25,000 from the National Endowment for the Arts. Both grants are for general project support, according to **Eleanor T. West**, foundation president.

Over 100 visual artists, writers, composers, scholars and scientists

spend up to six weeks at the Ossabaw Island Project, using their time in creative endeavors. The Genesis Program offers a similar opportunity for less well established artists.

In 1978, Ossabaw became Georgia's first Heritage Preserve, to be used solely for study and research, and to preserve the island's ecosystem.

DEDICATED. The new office of **Candler Hospital Associates**, to **Abram Minis Jr.**, for his leadership and guidance as founder and president of the Associates, 1972-80. A portrait of Minis was presented by **James R. Leintz**, chairman of the Candler board of trustees. It will hang in the Associates' office.

Edward Joyce was elected president of the Associates; **Julius Edell**, vice president; **Betty Peoples**, secretary; and **John E. Cay III**, treasurer.

Candler Hospital Associates is a philanthropic organization which helps generate financial support. It recently

purchased an Intensive Care Waiting Area for the new hospital.

ATTENDING. **Julius Hornstein**, a Savannah social worker, and **Robert Cresswell**, an employee of the Savannah-Chatham Board of Education, a workshop in Michigan, Monday through Saturday to study the possibility of community schools in the Savannah area.

The community schools concept makes public school facilities available to the community after school hours for recreational and cultural programs. The Savannah Area Chamber of Commerce, whom Hornstein represents at the meeting, has endorsed the idea and is encouraging the school system and the city and county governments to consider it.

ANNOUNCED. Volunteer leaders for the 1981 Night In Old Savannah festival. **Marilyn and Joe Buck** will head the celebration for the second straight year. **Jan Brown**, **Susan Fitzpatrick** and **Duane Oden** are the new Ethnic Area Coordinators for the festival, which will take place April 30, May 1 and 2.

This year a different main-stage entertainer will be featured each of the three nights. **Dizzy Gillespie** will lead off on Thursday, followed by country and western singer **Janie Frickie** on Friday. Saturday's "Big Event" will be announced Dec. 1.

AWARDED. The **Arts and Humanities Award** to the City of Savannah's **Leisure Services Dept.** for its innovative programs, by the Georgia Recreation and Parks Society. **Cathy Solomons**, cultural arts supervisor for Leisure Services, will accept the award in Augusta Thursday. This is the first time the award has been given, in recognition of the state's most effective innovative program in the arts and humanities.

Philip Saraf of Savannah, the Savannah Art Assn.'s Popular Award prize, by vote of all those viewing the